

# GABRIELLE KOGUT

AEA

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Hair: Dark brown/Black | Eyes: Brown | Height: 5'7" | Ethnicity: Ashkenazi Jewish



## OFF-BROADWAY

Slaughter City	Textile Worker	A.R.T. New York/Small Boat Prod.	Reuven Glezer
Wave Me Good-Bye	Rachel	Kraine Theater/FRIGID New York	Lydia Funke

## REGIONAL

Bedroom Farce	Jan/Susannah	Savage Wonder Arts Center	Chris Meyer
Miss Bennet: Christmas at Pemberley	Mary Bennet	City Theatre Company	Kyle Haden
Bad Jews	Daphna Feygenbaum	Veterans Repertory Theater	Jenn Haltman
Young Playwrights Festival	Pauline, Helena, Aphrodite	City Theatre Company	Spencer Whale
The Color of the Leaves	Sheila	Cincinnati LAB Theatre	Carolyn Guido Clifford
20,000 Leagues Under the Sea	Commander Lowshack	Cincinnati Playhouse in the Park	Daunielle Rasmussen
Cyrano ( <i>tour</i> )	Roxane	Cincinnati Playhouse in the Park	Katie Baskerville
A Christmas Carol	Poulteress, Fred's Wife u/s	Cincinnati Playhouse in the Park	Blake Robison
Miss Bennet: Christmas at Pemberley	Lizzy Darcy u/s, Anne de Bourgh u/s ( <i>performed</i> )	Cincinnati Playhouse in the Park	Eleanor Holdridge
Blue Rooms	Act II Lead, Choreographer	Carnegie Library & Music Hall	Amanda Filippelli
The Diary of Anne Frank	Margot Frank	Prime Stage Theatre	Wayne Brinda

## FILM

Reputation	Lead	Michelle Yakubov
Paper Dolls	Supporting	Zack Williams
Ramona	Lead	Garrett J. Langer
Ward	Supporting	Zack Williams

## TRAINING

**University of Pittsburgh:** BA Theatre Arts / BA Communication Science & Disorders

Acting: Ricardo Vila-Roger, Julian Stetkevych

Viewpoints: Julian Stetkevych

Linklater Voice & Movement: Brittany Bara

Movement, Frantic Assembly: Andrea Gunoe

**Mary Malaney,** Drama Coach: Scene Study

## SPECIAL SKILLS

Foreign languages: fluent Russian, conversational French. Dialects: British RP, Cockney, Australian, French, German

Dance: ballet, waltz, tango, quickstep, Viennese waltz, foxtrot, cha-cha, rumba, jive, samba, and salsa.

Cartwheel, backbend-walkover, and a full split.

IPA. Cycling. Tennis. Basic sewing. Driver's license. Stretching my arm completely across the back of my head.